

DECK THE HALLS

Orchestra and Optional Choir

Transposed Score

Arranged by *Ted Ricketts*

Joyously ♩ = 132

Flute 1-2
Oboe 1-2
Clarinet in B \flat 1
Bass Clarinet
Bassoon 1-2
Horn in F 1-2
Horn in F 3-4
Trumpet in B \flat 1
Trumpet in B \flat 2
Trombone 1-2
Bass Trombone
Tuba
Timpani
Mallets
Percussion
Harp
Reh. Piano
Soprano
Alto
Tenor
Baritone/Bass
Violin I
Violin II
Viola
Cello
Contrabass

1

2

3

4

5

6

9

The musical score is arranged in a standard orchestral format. It includes parts for the following instruments:

- Fl. 1-2
- Ob. 1-2
- B♭ Cl. 1-2
- B. Cl.
- Bsn. 1-2
- Hn. 1-2
- Hn. 3-4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1-2
- B. Tbn.
- Tuba
- Timp.
- Mal.
- Perc.
- Hp.
- Reh. Pno.
- S.
- A.
- T.
- B/B.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score features dynamic markings such as *mf* and *a2*. A rehearsal mark '9' is placed above the staff for the Trombone 1-2 part. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures 7 through 12, with measure 9 being the focus of this page.

7

8

9

10

11

12

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The musical score is arranged in a standard orchestral format. It includes parts for:

- Flutes (Fl. 1-2)
- Oboes (Ob. 1-2)
- Bass Clarinets (B. Cl. 1-2)
- Clarinets (Cl.)
- Bassoons (Bsn. 1-2)
- Horns (Hn. 1-2, Hn. 3-4)
- Trumpets (B. Tpt. 1, B. Tpt. 2)
- Trombones (Tbn. 1-2, B. Tbn.)
- Tuba
- Timpani (Timp.)
- Mallets (Mal.)
- Percussion (Perc.)
- Harp (Hp.)
- Rehearsal Piano (Reh. Pno.)
- Strings (S, A, T, B/B)
- Violins (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking *f* (forte) is used throughout. The score is divided into five measures, with the first measure starting on page 13 and the fifth measure ending on page 17.

13

14

15

16

17

18

Fl. 1-2
Ob. 1-2
B♭ Cl. 1-2
B. Cl.
Bsn. 1-2
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1-2
B. Tbn.
Tuba
Timp.
Mal.
Perc.
Hp.
Reh. Pno.
S
A
T
B/B

18

Vln. I
Vln. II
Vla.
Vc.
Cb.

18

19

20

21

22

23

Deck the Halls

26

Fl. 1-2
Ob. 1-2
B♭ Cl. 1-2
B. Cl.
Bsn. 1-2
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1-2
B. Tbn.
Tuba
Timp.
Mal.
Perc.
Hp.
Reh. Pno.
S
A
T
B/B

24

25

26

27

28

29

Fl. 1-2
Ob. 1-2
B♭ Cl. 1-2
B. Cl.
Bsn. 1-2
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1-2
B. Tbn.
Tuba
Timp.
Mal.
Perc.
Hp.
Reh. Pno.
S
A
T
B/B
Vln. I
Vln. II
Vla.
Vc.
Cb.

34

mp
a2
mp
3

mp
mp
3

mp
mp

Tis the sea - son to be jol - ly. Don we now our gay ap - par - el.

Fa la la la la, la la la la. Don we now our gay ap - par - el.

34

30

31

32

33

34

35