

HARK! THE HERALD ANGELS SING

Transposed Score

Words and Music by
C. Wesley and Felix Mendelssohn
Arranged by TED RICKETTS

Maestoso $\bullet = 120$

The score is arranged in systems. The first system includes Flute 1, 2; Oboe; B[♭] Clarinet 1, 2; B[♭] Bass Clar. (C); Bassoon; B[♭] Trumpet 1; B[♭] Trumpet 2; F Horn 1, 2; F Horn 3, 4; Trombone 1, 2; Trombone 3; Tuba; Timpani; Percussion 1; Percussion 2; Piano; Violin 1; Violin 2; Viola; Cello; Bass; Soprano; Alto; Tenor; and Bass.

The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked **Maestoso** with a metronome marking of $\bullet = 120$. The music begins with a piano introduction, followed by the vocal entry. The brass instruments play a prominent role, with the horns and trumpets playing a rhythmic pattern. The woodwinds and strings provide harmonic support. The vocal parts enter in the fourth measure of the first system.

Fl. 1, 2
 Ob.
 Cl. 1, 2
 Bs. Clar.
 Bsn.
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Piano
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.
 S
 A
 T
 B

5 6 7 8 9

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S

A

T

B

Join the triumph of the skies; With the angelic host proclaim,

10

11

12

13

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S

A

T

B

Christ is born in Beth - le - hem. Hark! the her - ald an - gels sing.

Christ is born in Beth - le - hem. Hark! the her - ald an - gels sing.

14 15 16 17

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S

A

T

B

Glo - ry to the new - - - born King!

Glo - ry to the new - - - born King!

18 19 20 21

With a Lilt

Fl. 1, 2
Ob.
Cl. 1, 2
Bs. Clar.
Bsn.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Piano
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S
A
T
B

22

23

24

25

26

27

Fl. 1, 2
 Ob.
 Cl. 1, 2
 Bs. Clar.
 Bsn.
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Piano
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.
 S
 A
 T
 B

mf
 Christ, by high - - - est heav'n a - - - dored.

28

29

30

31

32

33

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S

A

T

B

Christ, the ever-lasting Lord; late in time be

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S

A

T

B

40 41 42 43 44 45

hold him come, Off - - - spring of come the fa - - - vored one.