

# SILENT NIGHT

Full Orchestra and Optional Choir

Arranged by Ted Ricketts

Transposed Score

SymphonyPopsMusic.com

Slowly ( $\text{♩} = 72$ )

The score is arranged for a full orchestra and optional choir. The instruments listed are: Flute 1-2, Oboe 1-2, Clarinet in Bb 1, Bass Clarinet, Bassoon 1-2, Horn in F 1-2, Horn in F 3-4, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1-2, Bass Trombone, Tuba, Timpani, Mallets, Percussion, Harp, Reh. Piano, Soprano, Alto, Tenor, Baritone/Bass, Violin I, Violin II, Viola, Cello, and Contrabass. The score includes dynamic markings such as *mp*, *pp*, and *p*, and articulation like *acc.* and *pizz.*. The tempo is marked 'Slowly' with a quarter note equal to 72 beats per minute. The score is divided into six measures, each indicated by a circled number at the bottom.

1

2

3

4

5

6

Silent Night

Musical score for 'Silent Night' (measures 7-11). The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Horns 1-2 and 3-4, Trumpets 1 and 2, Trombones 1-2 and Baritone/Tuba, Timpani, Mallets, Percussion (Suspension Cymbal), Harp, and Piano (Right and Left). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass/Baritone (B/B). The string parts are Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.).

Measure 7: Flute 1 & 2 play a melodic line with first and second endings. Oboe 1 & 2 play a similar line. Bass Clarinet 1 & 2 play a rhythmic accompaniment. Percussion includes a suspension cymbal.

Measure 8: Similar instrumental accompaniment.

Measure 9: Similar instrumental accompaniment.

Measure 10: The vocal parts enter with the lyrics 'Si - lent night, Si - lent night,'. The instrumental accompaniment continues.

Measure 11: The vocal parts continue with the lyrics 'lent night, lent night,'. The instrumental accompaniment continues.

# Silent Night

Fl. 1-2  
Ob. 1-2  
B♭ Cl. 1-2  
B. Cl.  
Bsn. 1-2  
Hn. 1-2  
Hn. 3-4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1-2  
B. Tbn.  
Tuba  
Timp.  
Mal.  
Perc.  
Hp.  
Rech. Pno.  
S  
A  
T  
B/B  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

12

13

14

15

16

17