



SYMPHONY POPS MUSIC

Judy & Liza at the Palladium



Joan Ellison has been praised for her "vocal prowess....[and] organic grasp of the classic songs" by Michael Feinstein. She has made a specialty of reviving Judy Garland's repertoire, and her NYC solo cabaret debut at Feinstein's/54 Below prompted Cabaret Scenes Magazine to describe her as "Judy-esque in appearance and...a near voice double for her idol." She serves as Editor of the Judy Garland Carnegie Hall Concert Restoration Project for the Judy Garland Heirs Trust.

Joan has performed in more than 45 concerts with symphonies coast to coast. Recent highlights include the recreation of Judy's 1961 Carnegie Hall concert with Judy's daughter, Lorna Luft, and Tony-winner Debbie Gravitte, conducted by Michael Berkowitz; "Judy & Liza at the Palladium" with the Santa Rosa Pops; "Get Happy! A Judy Garland Celebration" with the Toledo Symphony; and performances of her one-woman theatre piece, All Happiness, Judy Garland. In 2016, she played the role of Ms. Garland in the first U.S. professional regional production of *The Boy From Oz* at TheatreZone (Naples), and her second album, "Retrophonic Gershwin," was released in 2015. She's a graduate of Oberlin Conservatory and member of Actors' Equity Association.

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