

TRANSPPOSED SCORE

JOY TO THE WORLD

Arranged by TED RICKETTS

In One (♩ = 190)

The score is arranged for a full orchestra and choir. The instruments listed are:

- Flute 1-2
- Oboe 1-2
- Clarinet in B \flat 1-2
- Bassoon 1-2
- Horn in F 1-2
- Horn in F 3-4
- Trumpet in B \flat 1
- Trumpet in B \flat 2-3
- Trombone 1-2
- Bass Trombone
- Tuba
- Timpani
- Mallets
- Percussion 1
- Percussion 2 (Sleigh Bells)
- Harp
- Keyboard 1
- Soprano
- Alto
- Tenor/Bass
- Violin 1
- Violin 2
- Viola
- Cello
- Contrabass

The score includes dynamic markings such as *mf* and *f*. The percussion parts include Sleigh Bells. The keyboard part includes a piano accompaniment. The choir parts are for Soprano, Alto, and Tenor/Bass.

JOY TO THE WORLD

TRANSPosed SCORE - 2

The score is arranged for a full orchestra and vocal soloists. The woodwinds (Flute, Oboe, Bassoon, Clarinet, Horns) and strings (Violins, Viola, Violoncello, Contrabass) play a melodic line starting at measure 12. The brass section (Trumpets, Trombones, Tuba) and percussion (Toms, Snare, Cymbals) provide harmonic support. The vocal soloists (Soprano, Alto, Tenor/Bass) enter at measure 13 with the lyrics "do do do do".

Instrument parts include:

- Fl. 1-2
- Ob. 1-2
- Bs. Cl. 1-2
- Bsn. 1-2
- Hn. 1-2
- Hn. 3-4
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Tbn. 1-2
- B. Tbn.
- Tuba
- Timp.
- Mal.
- Perc. 1 (Sus. Cym.)
- Perc. 2
- Hp.
- Kbd. 1
- S.
- A.
- T/B.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

Fl. 1-2
Ob. 1-2
Bs. Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1-2
B. Tbn.
Tuba
Timp.
Mal.
Perc. 1
Perc. 2
Hp.
Kbd. 1
S
A
T/B
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf

Joy to the world the Lord is come. Let

do do

Joy to the world the Lord is come. Let

mf

mf